

Advanced Praise for

TORN

"Torn offers up the finest imaginable gift for today's moms, no matter whether you work or stay at home: the comforting truth that we all juggle life and kids as best we can, and that moms ride this nutty 'mommy wars' roller coaster together. Moms will laugh, cry, identify -- and feel an invaluable sense of validation that modern motherhood is more challenging, and more joyful, than anyone ever told us."

- Leslie Morgan Steiner, author of *Mommy Wars* and *New York Times* Bestseller *Crazy Love*

"A fascinating look at Mothering 2.0. In *Torn*, a new generation of mothers explores the delicate balancing act of work and family life with intelligence, wit, and candor."

- Willow Bay, Senior Editor, *The Huffington Post*, and Special Correspondent, Bloomberg Television

"**TORN** is a heartfelt look at how a generation of mothers is trying to forge its own identity while honoring the legacy of 60s and 70s feminism. Sometimes freedom can be its own trap, and this book illustrates that principle beautifully."

- Neal Pollack, *Vanity Fair* columnist and author of *Alternadad* and *Stretch*

"Suffice it to say that I started reading the book in the subway and missed my stop! These little essays, often moving, capture where American mothers find themselves today."

- Joan C. Williams, Distinguished Professor of Law & Founder/ Director of the Center for Work-Life Law, University of California, Hastings College of the Law

“Finally, a reality-based look at life, love and motherhood for real women, from real women. No quick fixes or fantasy escapes here. Just good, old-fashioned, in-the-trenches camaraderie that lets you know you are not alone and that the fight is worth it. Really!”

- Allison Glock, author of the award-winning memoir, *Beauty Before Comfort*, and mother of two girls she still hugs in public

“**TORN** speaks a bold, discomfiting truth: there is no easy solution when it comes to balancing career and parenting. These unflinchingly honest stories reveal the unusually high stakes of women’s choices about work and family- for their marriage, their children, their career, their financial life, and especially for their own identity. This book is a vital contribution to the conversation about the value of domestic life and the hidden costs of work for women and their families. Offering neither easy solutions nor judgment, its hope lies in its willingness to fully engage the messy realities that so many women face every day.”

- Lisa Harper, author of *A Double Life, Discovering Motherhood* (Winner of the 2010 River Teeth Literary Nonfiction Award)

“In a culture that obsesses over every conceivable determinant of woman’s identity, from physical appearance to marital status, from mothering skills to career potential, the real women behind the societal images often get lost. In **TORN**, 47 successful, well-educated women have taken on the challenging task of telling it like it is, relaying their stories of how they manage (or not) to balance career and motherhood, professional life with the demands of family. These essays promise to entertain and answer the question asked by every generation of women: is it possible to do it all?”

- Karen Carrera, former Deputy City Attorney, San Francisco, and board member, Equal Rights Advocates

“Sharp, provocative and sometimes funny stories about some very unfunny issues that mothers grapple with daily. If you have a mother, are a mother or know a mother, read this book.”

– **Catherine Clifford, Founder of Youronramp.com**

“As a therapist who sees many women ‘torn’ between the conflicting demands of motherhood, marriage and career, I believe that the deep empathy and understanding created by these remarkably honest and moving personal testimonies makes this book a ‘must read’ both for women struggling to create work–life balance and for men trying to understand the plight of the women in their lives.”

– **Geraldine Alpert, Ph.D. Licensed Clinical Psychologist and Associate Clinical Professor of Psychiatry, University of California Medical School, San Francisco**

“Torn is the literary equivalent of commiserating with your best friend over a glass of wine about the perils of potty training, the joy of slipping on your Manolos and heading to the office (shh, don’t tell anyone!), and your secret hatred of those perfect PTA moms.”

– **Geralyn Lucas, author of *Why I Wore Lipstick to My Mastectomy* and Lifetime Television executive**